

Kevin Thompson, Bass
Michael K. Santana, Piano

PROGRAM

Si tra I ceppi from “Berenice”

G. F. Handel

The character Demetrius sings to reassure his beloved Selene of his constant love, even as her jealous sister, the queen of Egypt, is sending him to prison.

O Isis und Osiris from “Die Zauberflöte”

W. A. Mozart

As Papageno and Tamino enter the trials to join their holy order, Sarastro prays that they will be watched over during their trials.

Il Lacerato Spirito from “Simon Boccanegra”

G. Verdi

Fiesco sings sorrowfully that his daughter Maria has died. He rages against the absent Simon Boccanegra and then accuses the Virgin Mary of not protecting his daughter. After realizing that he has committed blasphemy, he prays to Mary, hoping that she will forgive him.

La Calunnia from “Il Barbiere di Siviglia”

G. Rossini

Don Basilio declares that Almaviva is Rosina's new lover. He suggests a plan to discredit him by vicious gossip. This aria is filled with all the gossip that Basilio can drag up, magnified ten times!

Ecco il Mondo from “Mefistofele”

Arrigo Boito

During a series of Satanic rituals on the mountaintop, a group of witches gives Mefistofele a glass globe. He sees the world in it – and declares his hatred for it.

INTERMISSION

Simple Gifts

Aaron Copland

The Dodger

Ching-a-ring-Chaw

I Got Plenty O' Nuttin from “Porgy and Bess”

George Gershwin

Ol' Man River from “Showboat”

J. Kern, arr. Lawrence Schreiber

Steal away

arr. H.T. Burleigh

I'd rather have Jesus

arr. L. Schreiber

O Redeemed

Uzee Brown